

PS 22-K

Fence Project

1992-96

"Since the creation of visual-verbal puzzles is a focal point of my work, I feel a particular affinity with the notion of using my art to encourage the questioning of meaning and its differences for each person. This is why it is critical that each work be determined by members of the community where the work will be placed ."

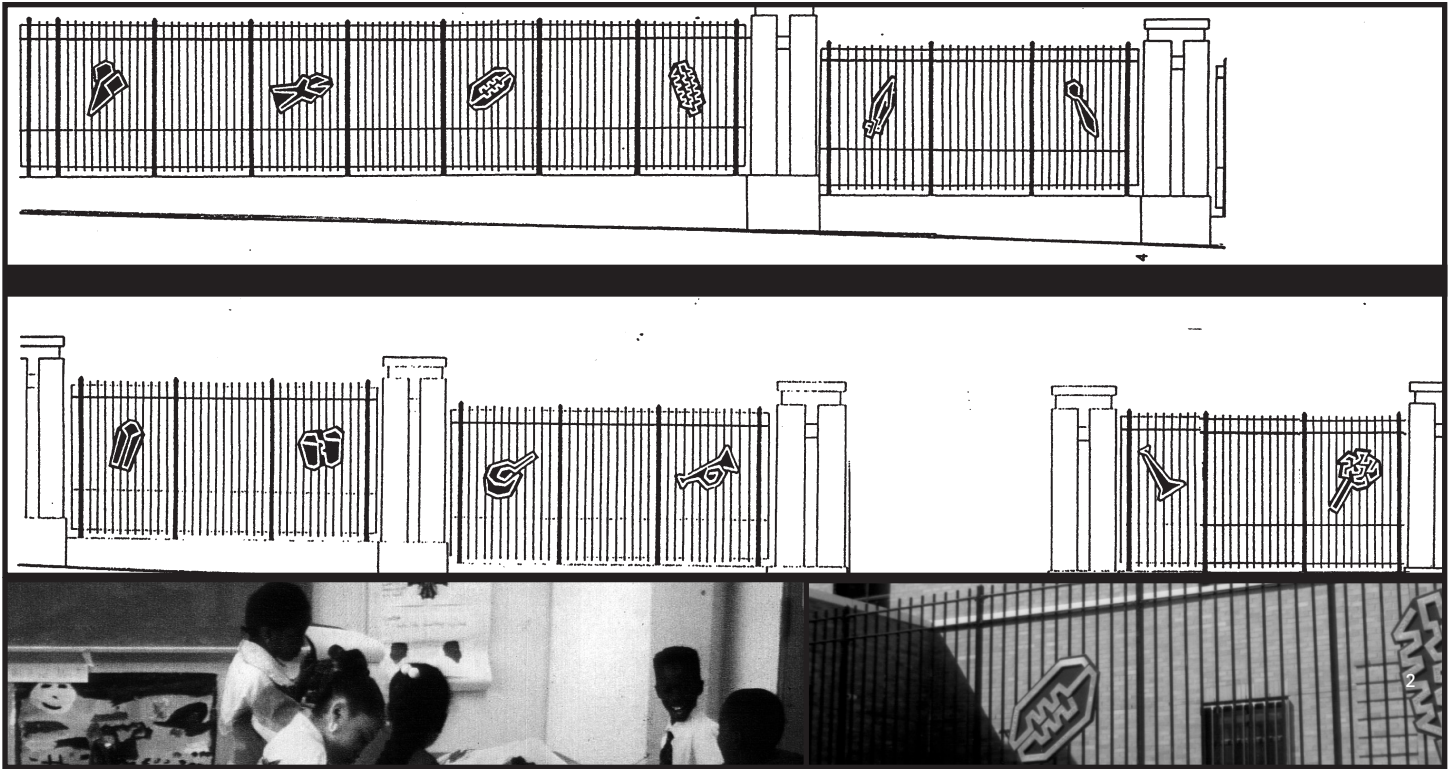
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Mike Metz
look / act / dream

1992-96

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With student artists:

**Rocksroy Bailey
Earl Brown
Donna Butler
Crystal Connell
Mary Ann Gomez
Ishmeal Goodrich
Chinb Hong
Bettye Mullings
Richard D. Rolls
Salvador Qracelly**

**David C. Bands
Landis Burgess
Jonathan Carrington
Wilhelmena Daniels
Misha Elie
Stephen A. Haynes
John Mannon
Samuel Robinson
Lissette Salvador
Donald Stevens**



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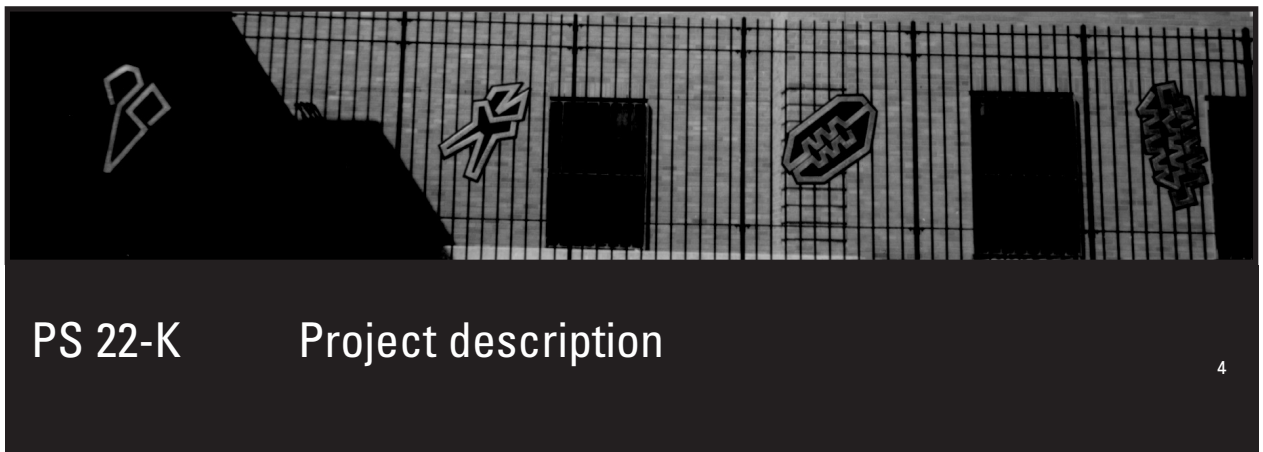
Acknowledgements

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Without the advice, assistance and commitment of numerous people this project would not have been possible. First and foremost I want to thank the student-artists who taught me a new way to see. Their input is at the heart of this project.

With a project of this size and complexity the overall requirements demanded and had a dedicated team. A very special thanks to the NYC Board of Education, NYC School Construction Authority, and the NYC Department of Cultural Affairs Percent for Art Program for both giving me the opportunity to produce this project and for their assistance and input.

Additionally I would like to extend my gratitude to Michele Cohen for her invaluable assistance over the 6 years of the project.



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Project description

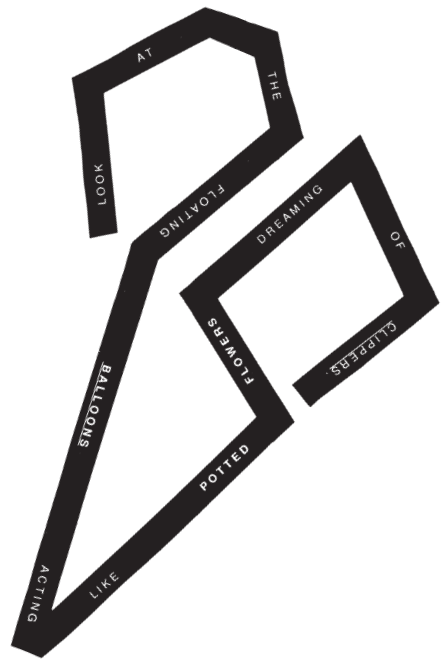
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Look / act / dream consists of 12 medallion-like sculptures which are incorporated into the Classon Street perimeter fence that has been built with wrought iron standards and brick columns.

Each medallion-like sculpture is raised in front of the fence and consists of a single three-dimensional linear cast aluminum bar which at first glance illustrates one thing, then (taking a second look) appears to be something else. Behind the linear bar is a 1/4 inch steel plate which frames the formed bar. The steel plate back is painted black. The linear bar contains a text in both raised and engraved type.

The raised text names what ever the sculpture seems to look like. The stock part of the sentence (Look at the _____ acting like a _____ dreaming of _____) is engraved into the surface of the bar. The text is the connective thread between the individual works in this series.

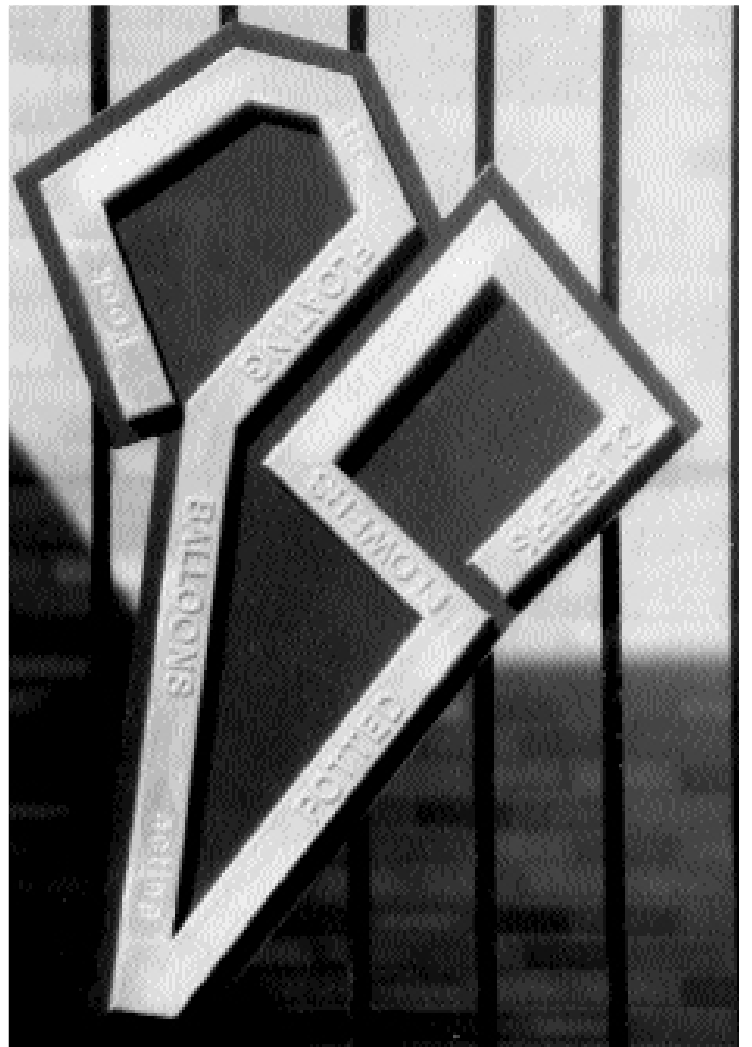
One of the texts on the bars has been done in Creole French, and one in Spanish to celebrate the multicultural nature of the neighborhood.

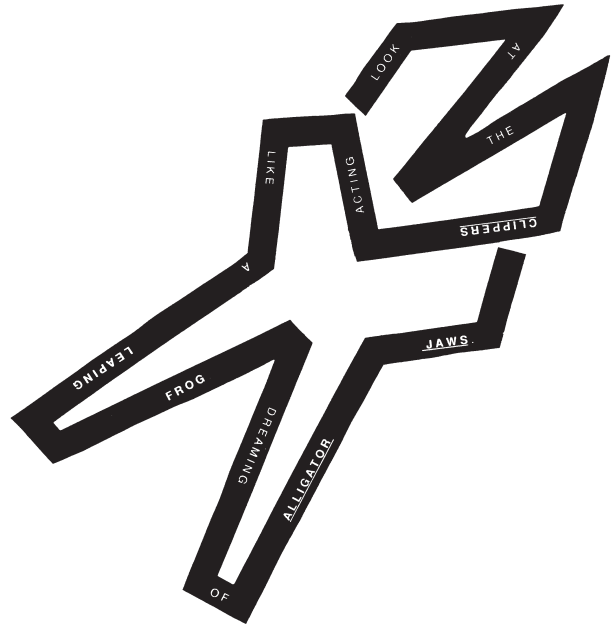


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Balloons / potted flowers / clippers

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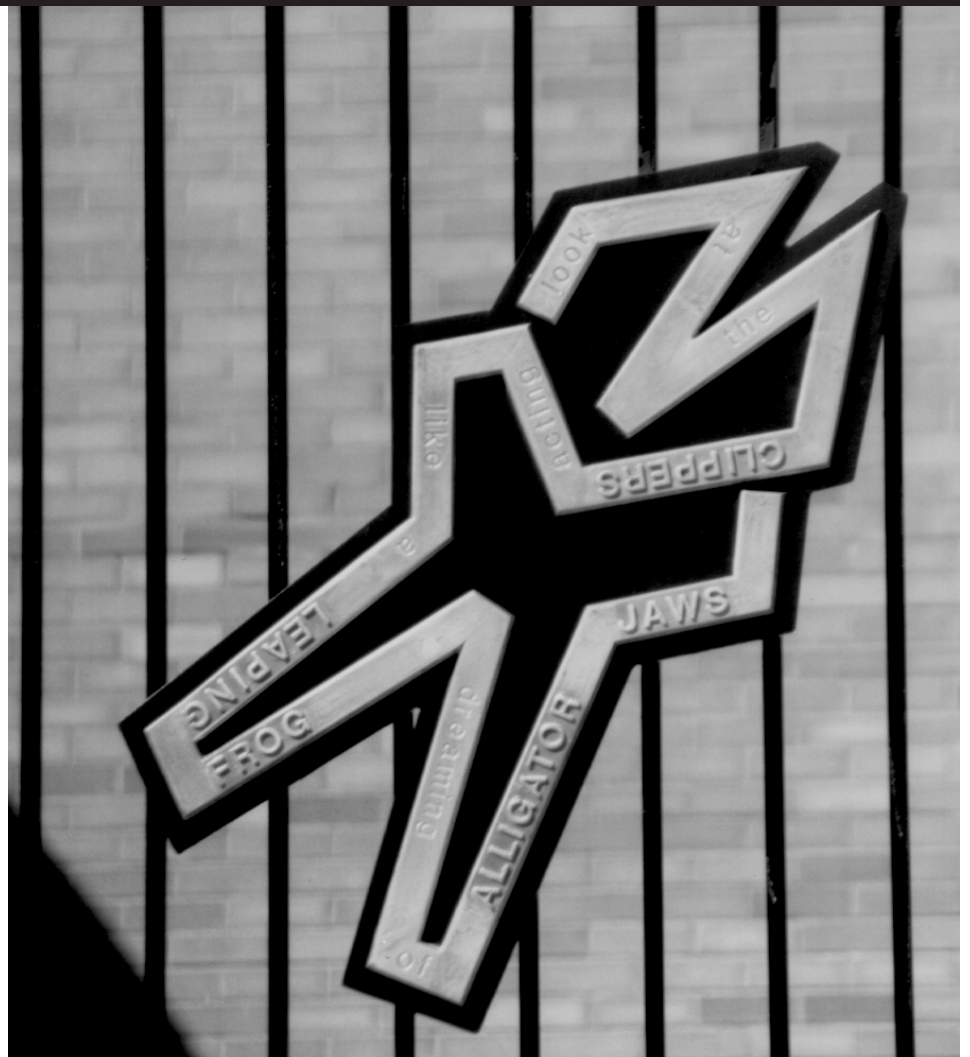




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Clippers / leaping frog / alligator jaws

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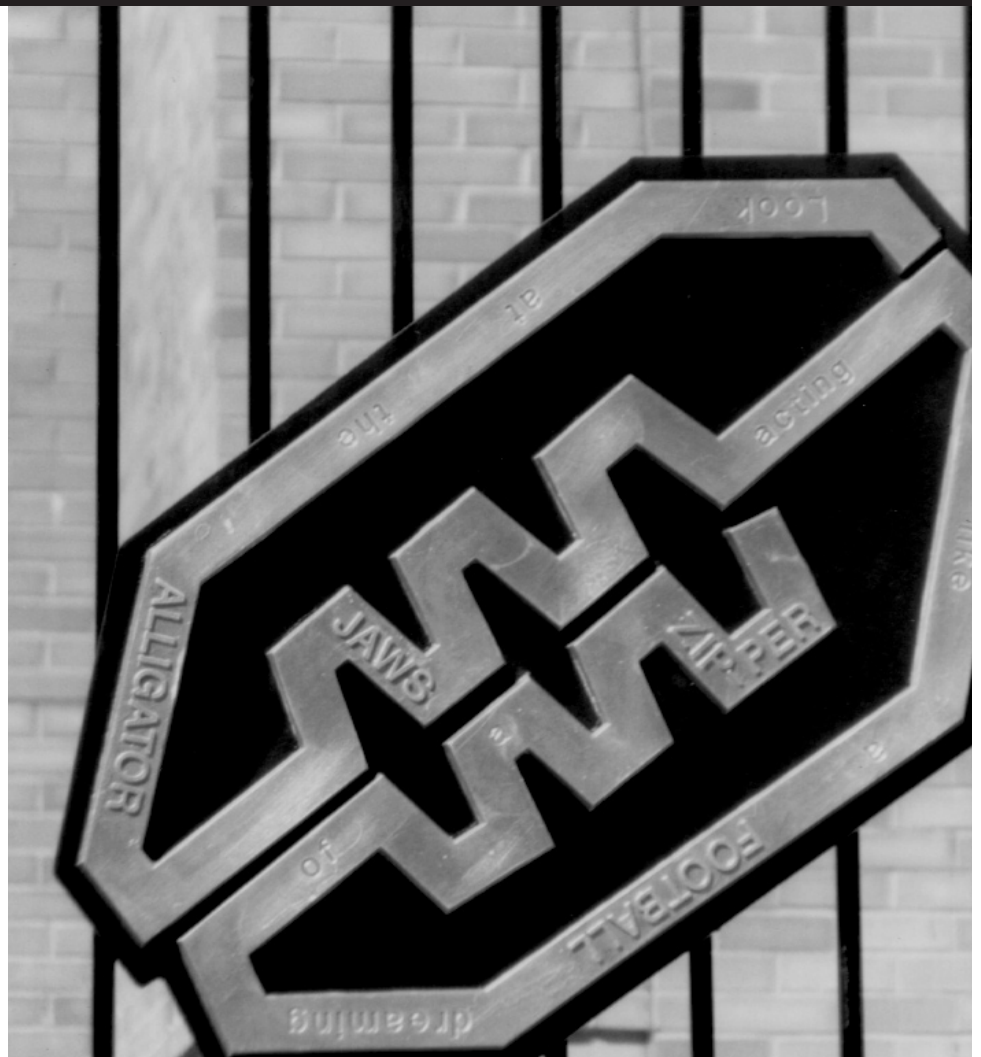


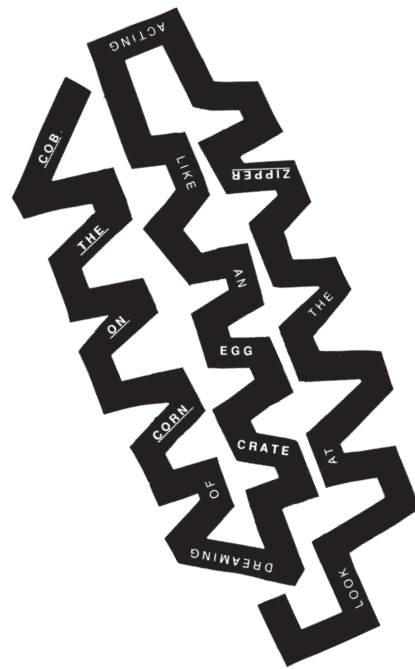


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Alligator jaws / football / zipper

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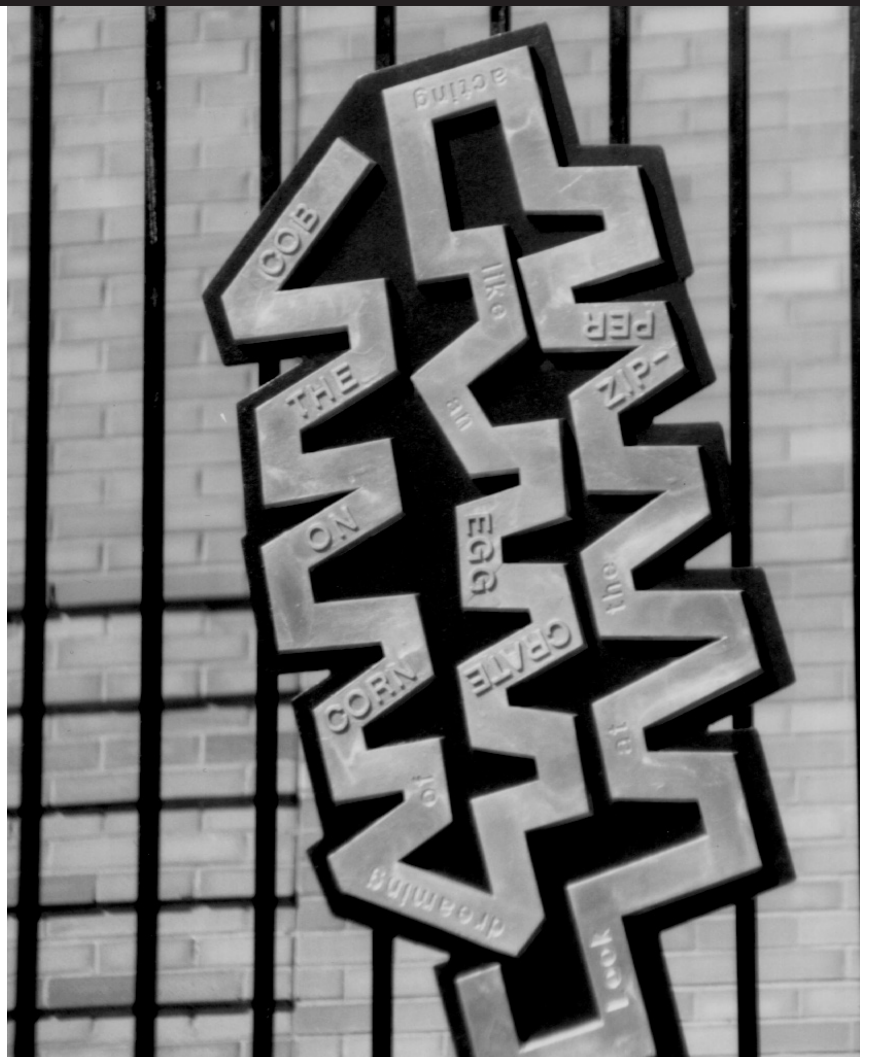


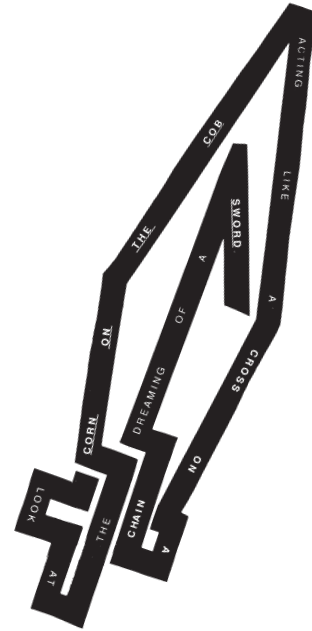


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Zipper / egg crate / corn-on-the-cob

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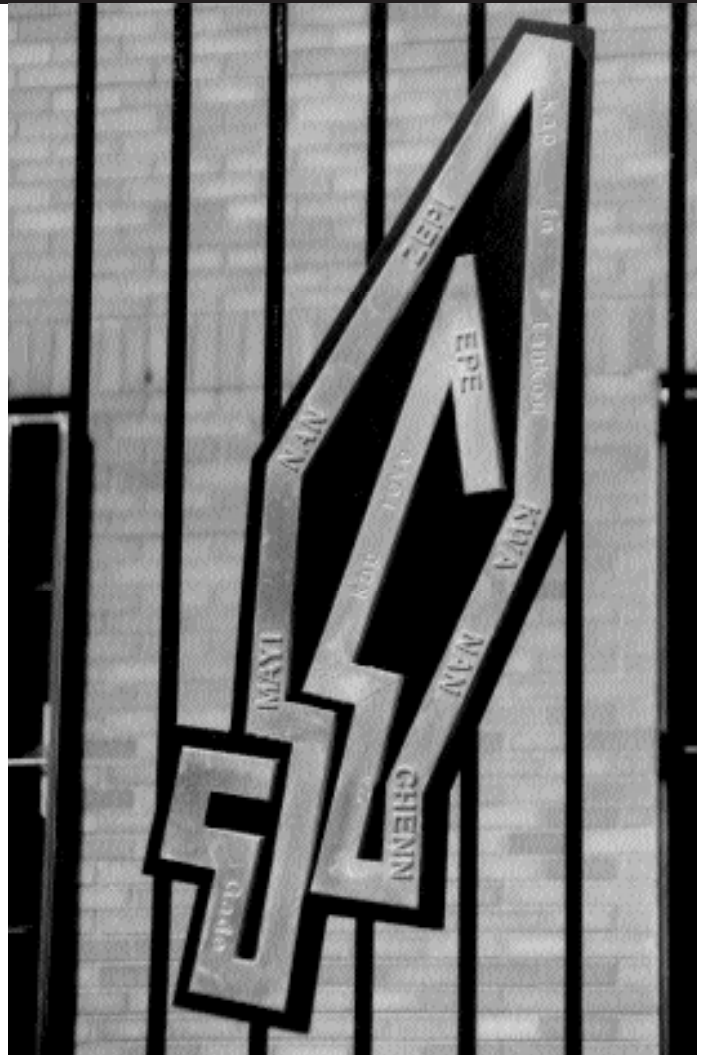


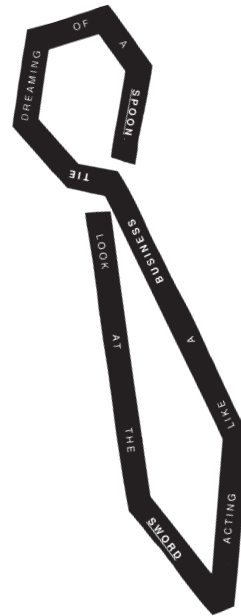


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Mayi nan zepi / kwa nan chenn / epe

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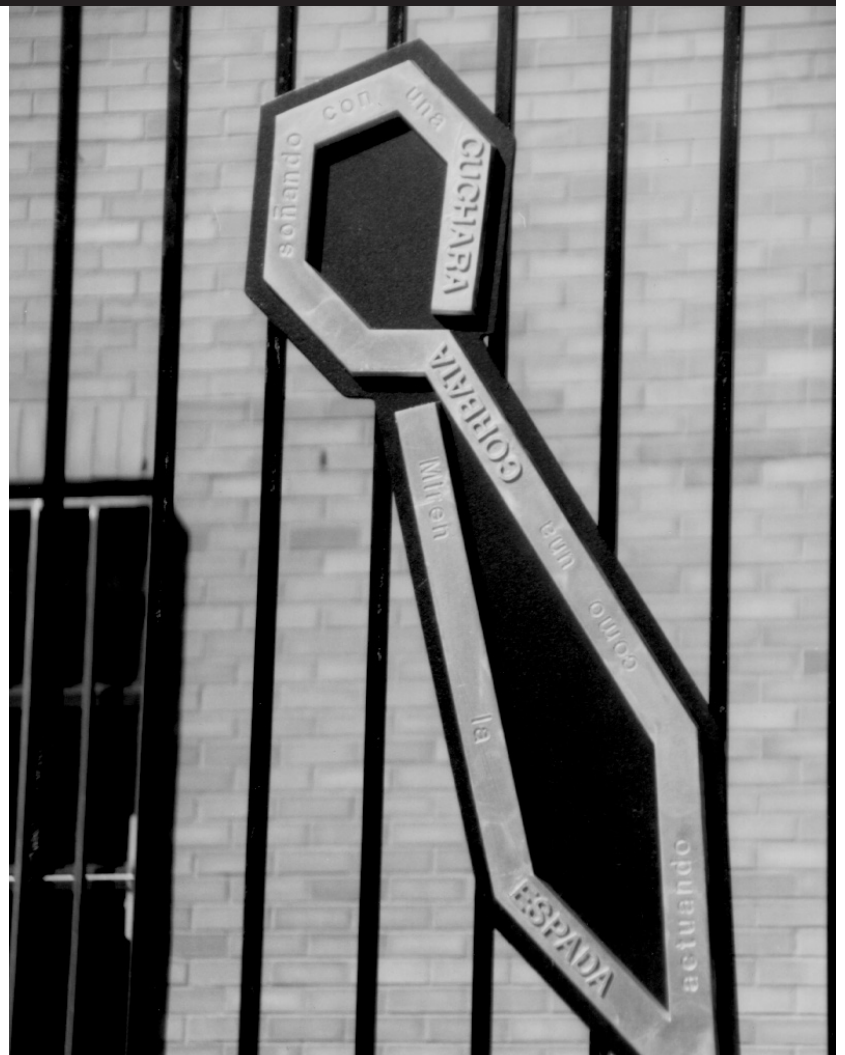


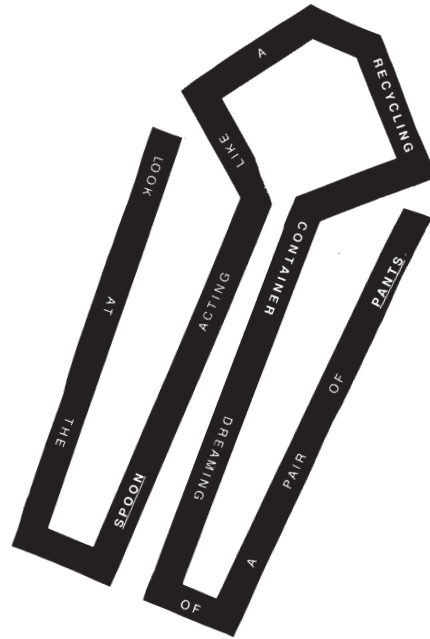


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espada / corbata / cuchara

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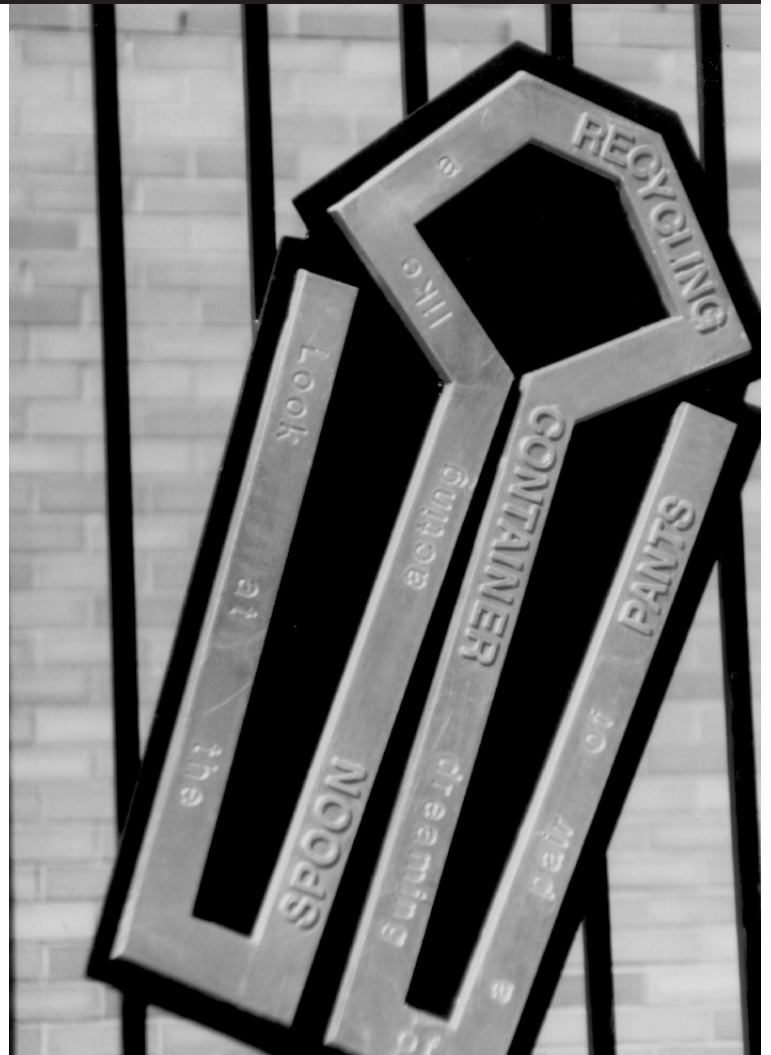


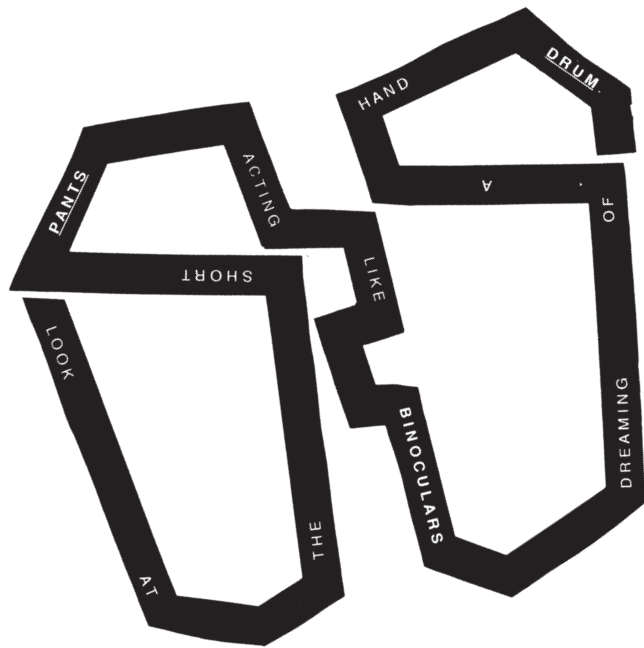


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spoon / recycling container / pants

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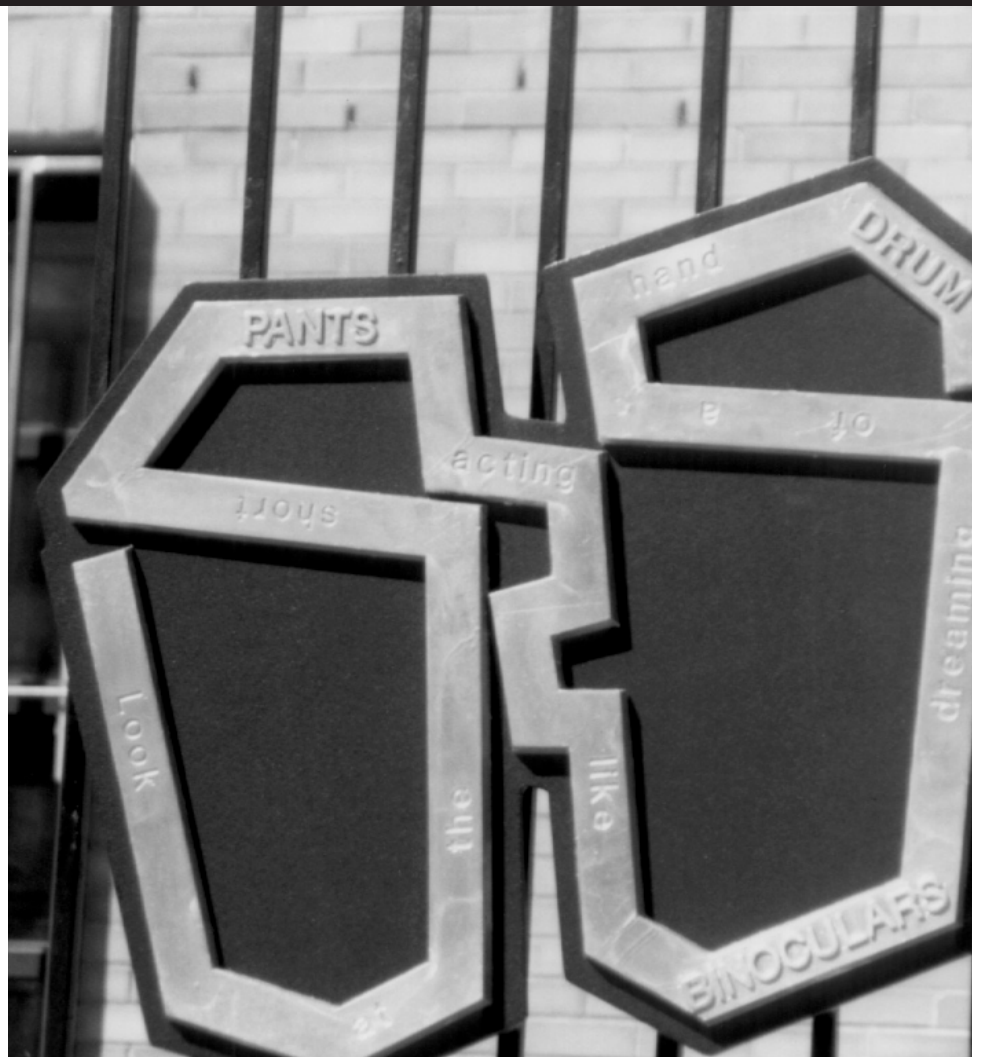


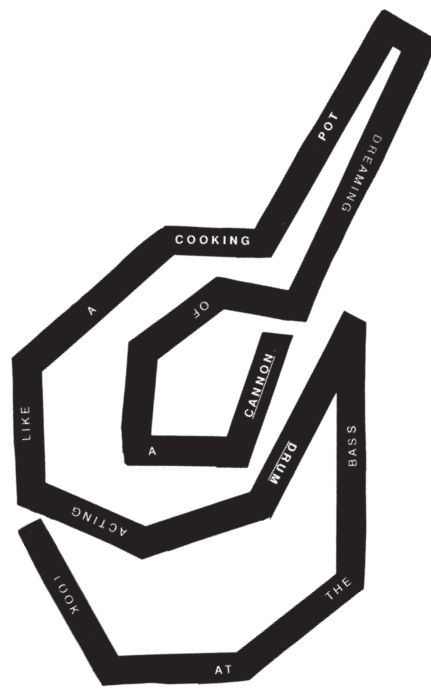


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Pants / binoculars / drum

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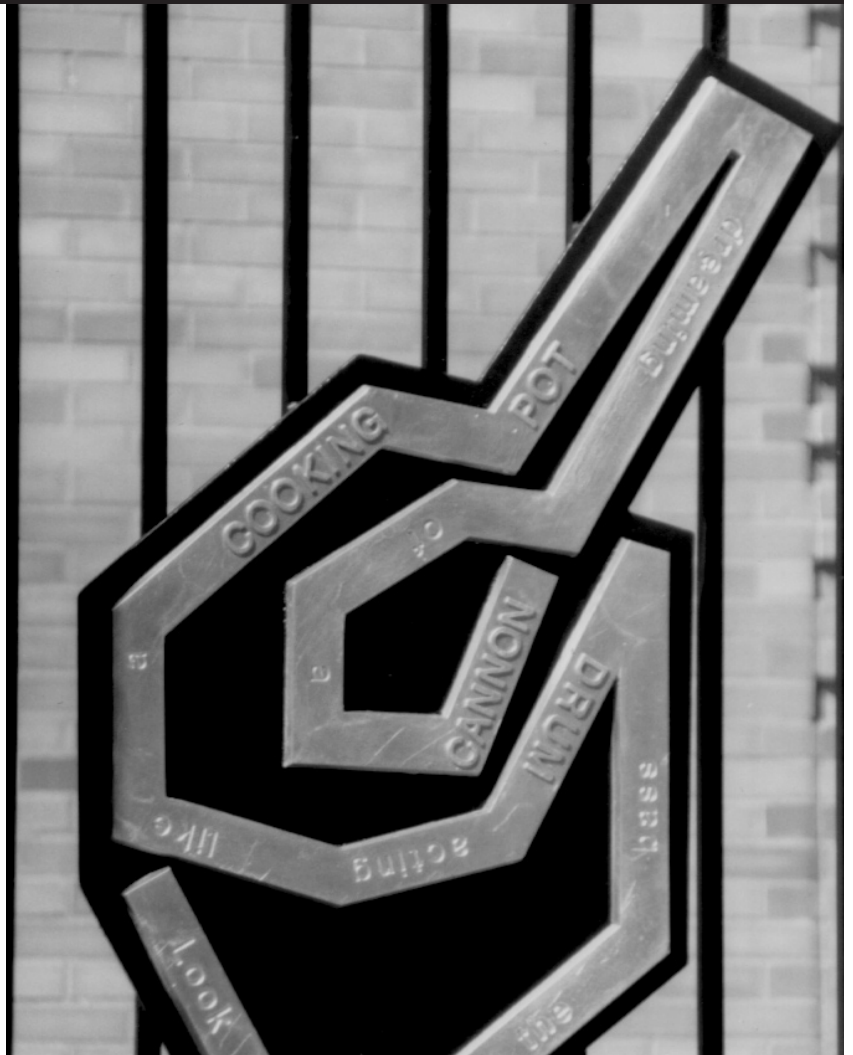


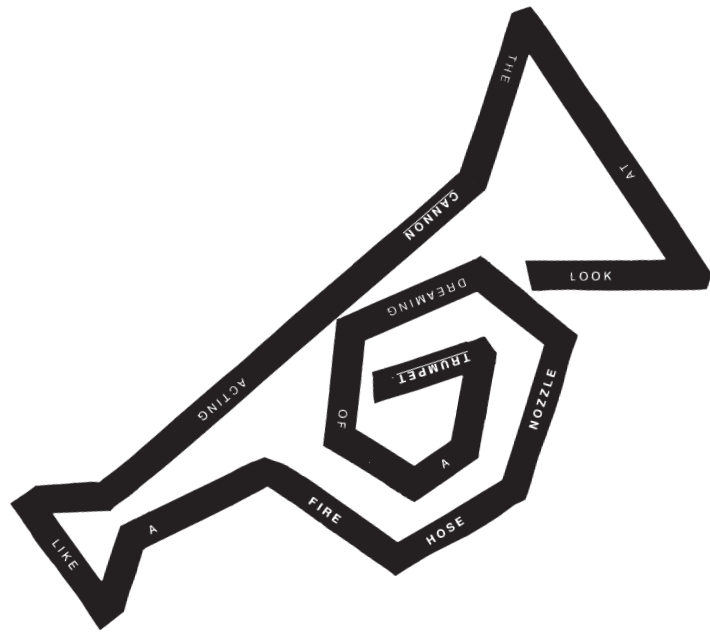


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Drum / cooking pot / cannon

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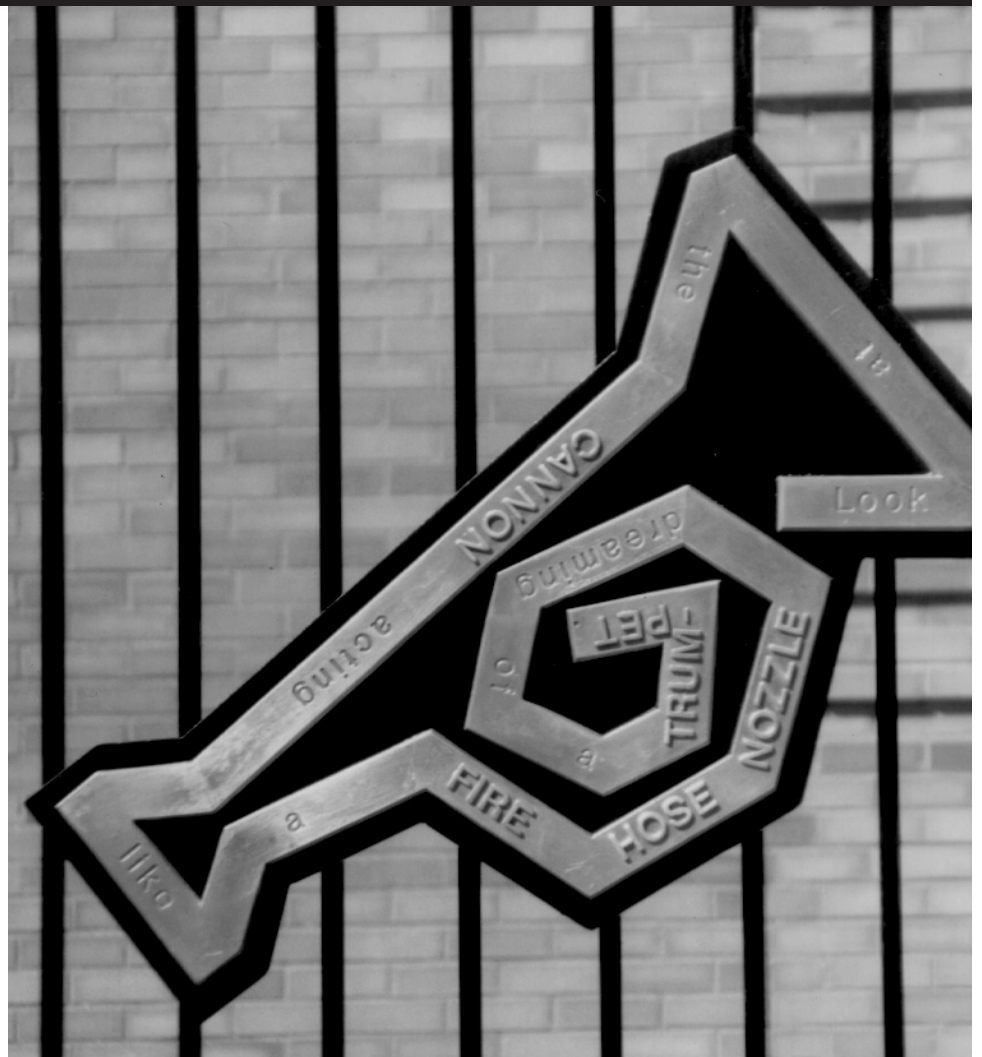


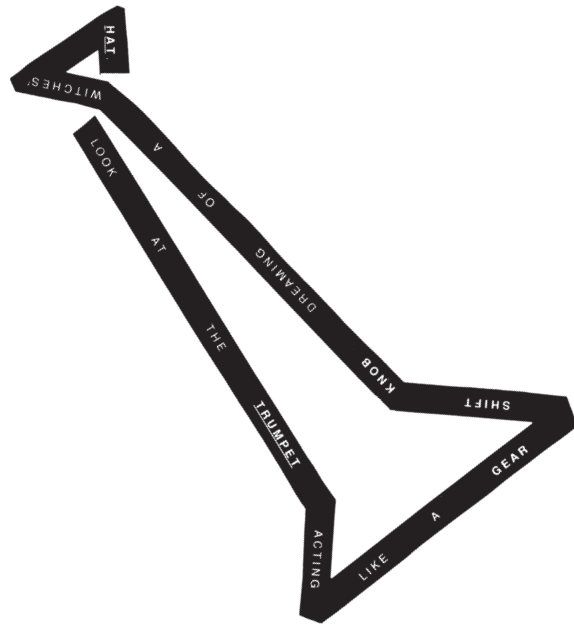


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Cannon / fire hose nozzle / trumpet

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PS 22-K

Trumpet / gear shift knob / hat

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PS 22-K large tree / pin wheel / balloons





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Consultants and fabricators

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PROJECT MANAGER
ART FABRICATOR
ALUMINUM CASTING
FENCE FABRICATION
TEXT TRANSLATIONS
CONSERVATOR

DESIGN COORDINATES
R&D
AMERICAN ALUMINUM
& BRONZE FOUNDRY, INC
PERALTA METAL WORKS, INC.
ERIKSEN TRANSLATIONS INC.

MARC BLANE
MICHAEL LALICKI
BÉLA PAIZS
OMAR PERALTA
VIGDIS ERIKSEN
HENRY KORN



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Commissioned by

**The NYC Board of Education, NYC School Construction Authority,
and the NYC Department of Cultural Affairs Percent for Art Program**

Collection of the NYC Board of Education